

# DANZA GIALLA

ROBERTO BARTOLI

(FOR ILARIA)

$\text{♩} = 170$

The musical score is written for piano and consists of four systems of music. Each system is in 5/4 time and the key signature has two sharps (D major). The tempo is marked as quarter note = 170. The first system begins with a 5-measure rest in the right hand, while the left hand plays a rhythmic pattern of quarter and eighth notes. The second system continues with more complex melodic lines in both hands. The third system features a 7-measure rest in the right hand. The fourth system concludes the piece with a 10-measure rest in the right hand and sustained chords in the left hand.

14

17

FINE

21

SOLO

C7 ALT.

26

C#7 ALT.

D7 ALT.

Eb7 ALT.

E7 ALT.

F7 ALT.

34

F#7 ALT.

G7 ALT.

NO CHORDS

DANZA GIALLA

40

G TRIAD C A7 D7

46

C Bm7 Am7 G E7 A TRIAD A MAJ7 A7 D

53

G#m7 C#m7 Bm7 E7 F MAJ7

61

A Bm7 C#m7 Bm7 E7 A Bm7 C#m7 Bm7 E7

67

OPEN FOR SOLOS

DRUMS FILL

AFTER SOLOS, D.C AL FINE